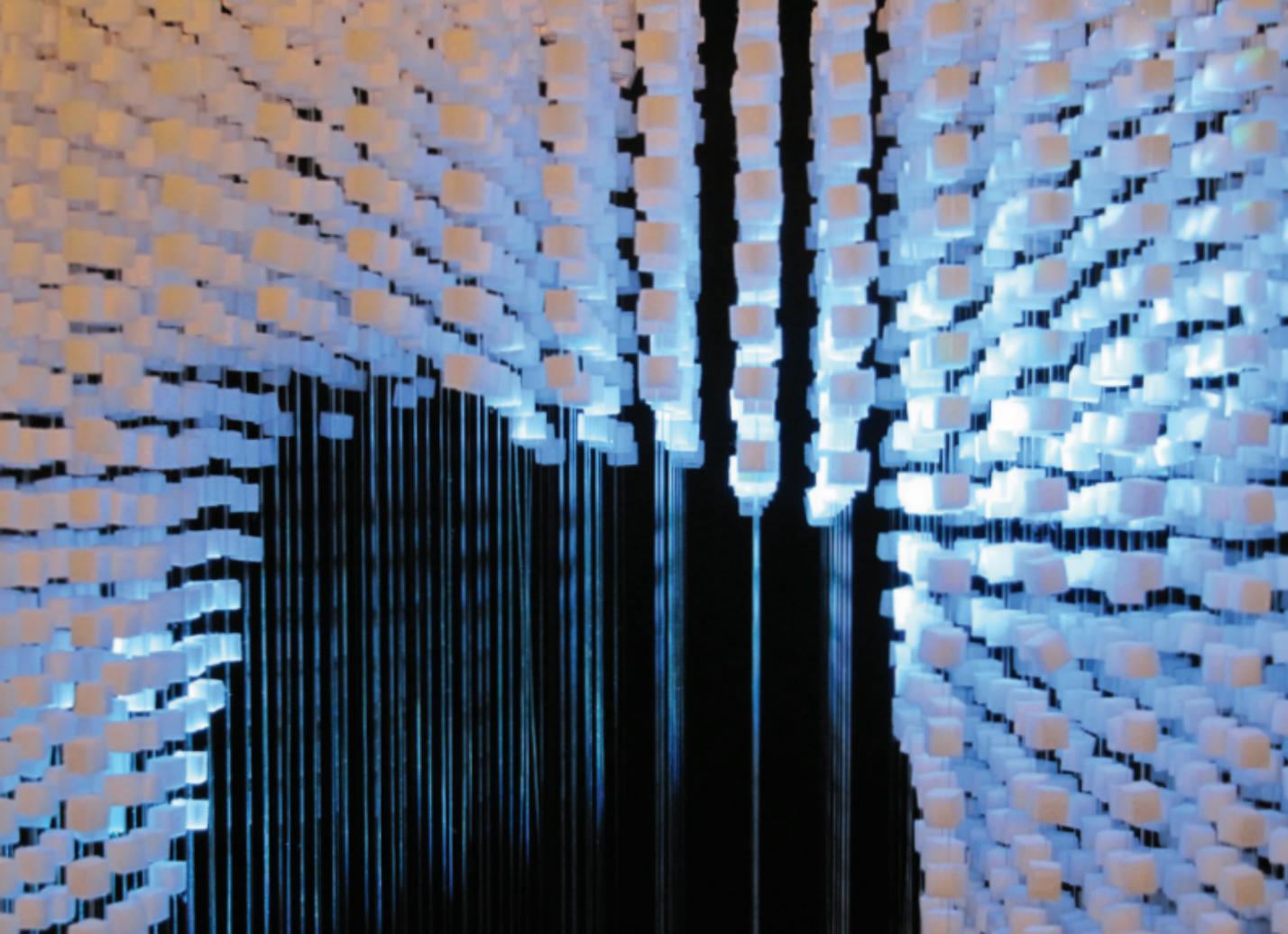




FUNDAMENTALS

FORM/CONTRAFORM

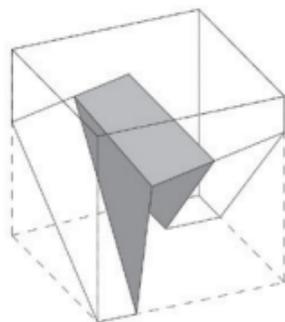
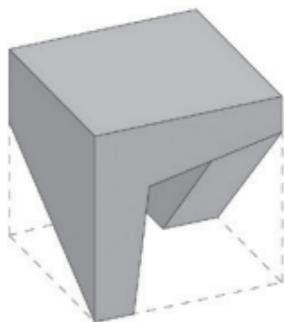
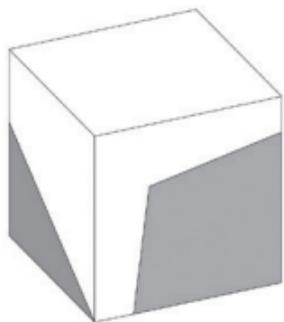
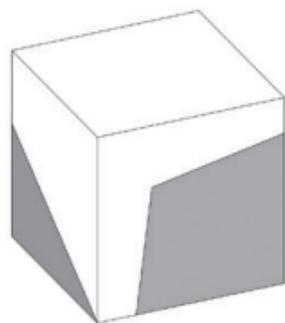
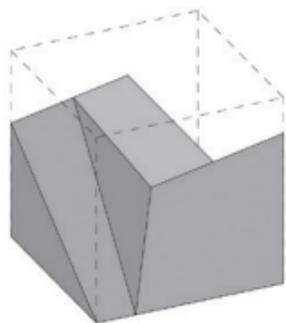
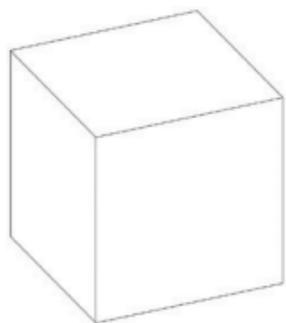


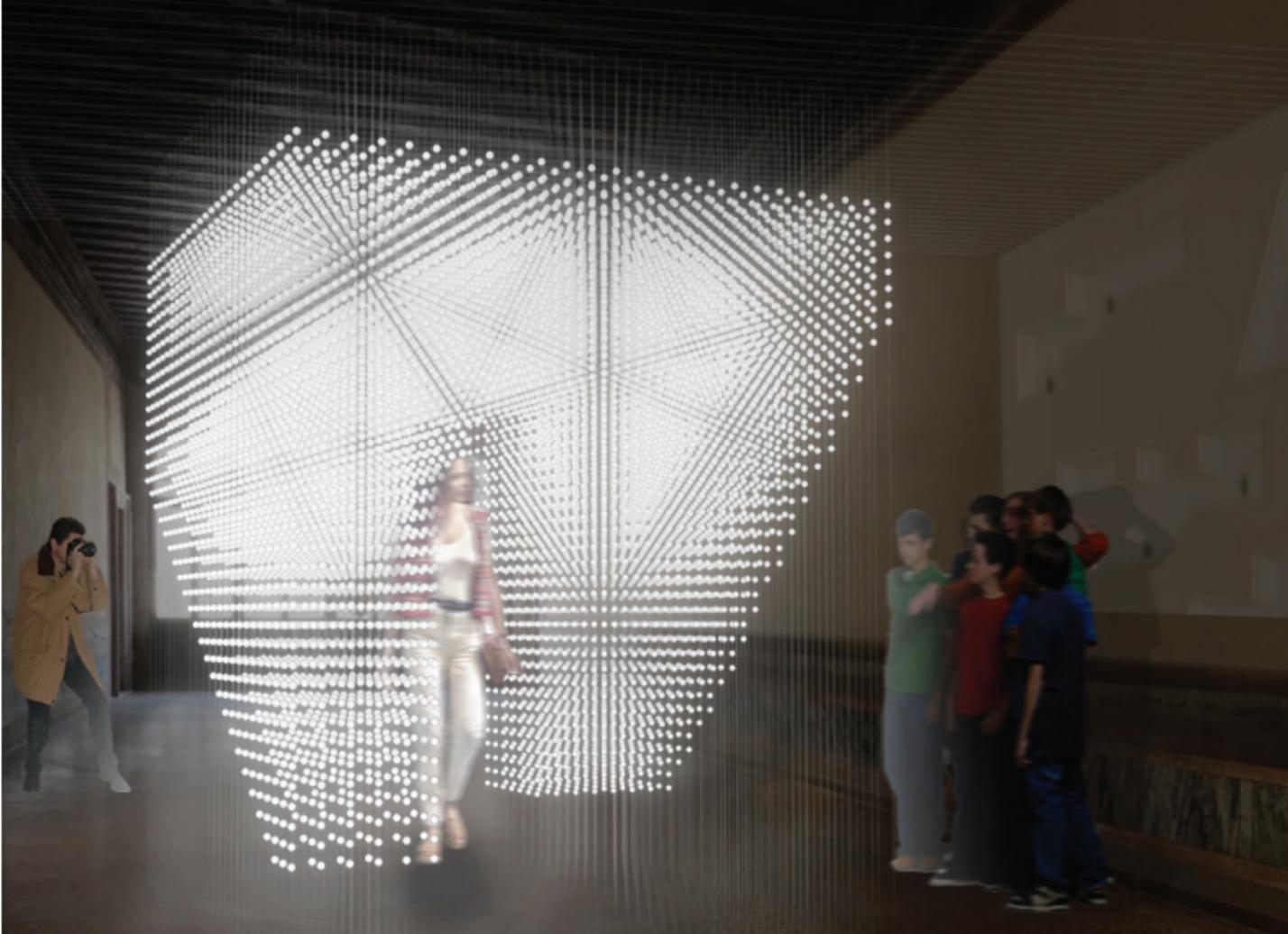


FUNDAMENTALS: FORM/CONTRAFORM

Installation for GlobalArtsAffairs Foundation

Biennale Architettura 2014, Venice

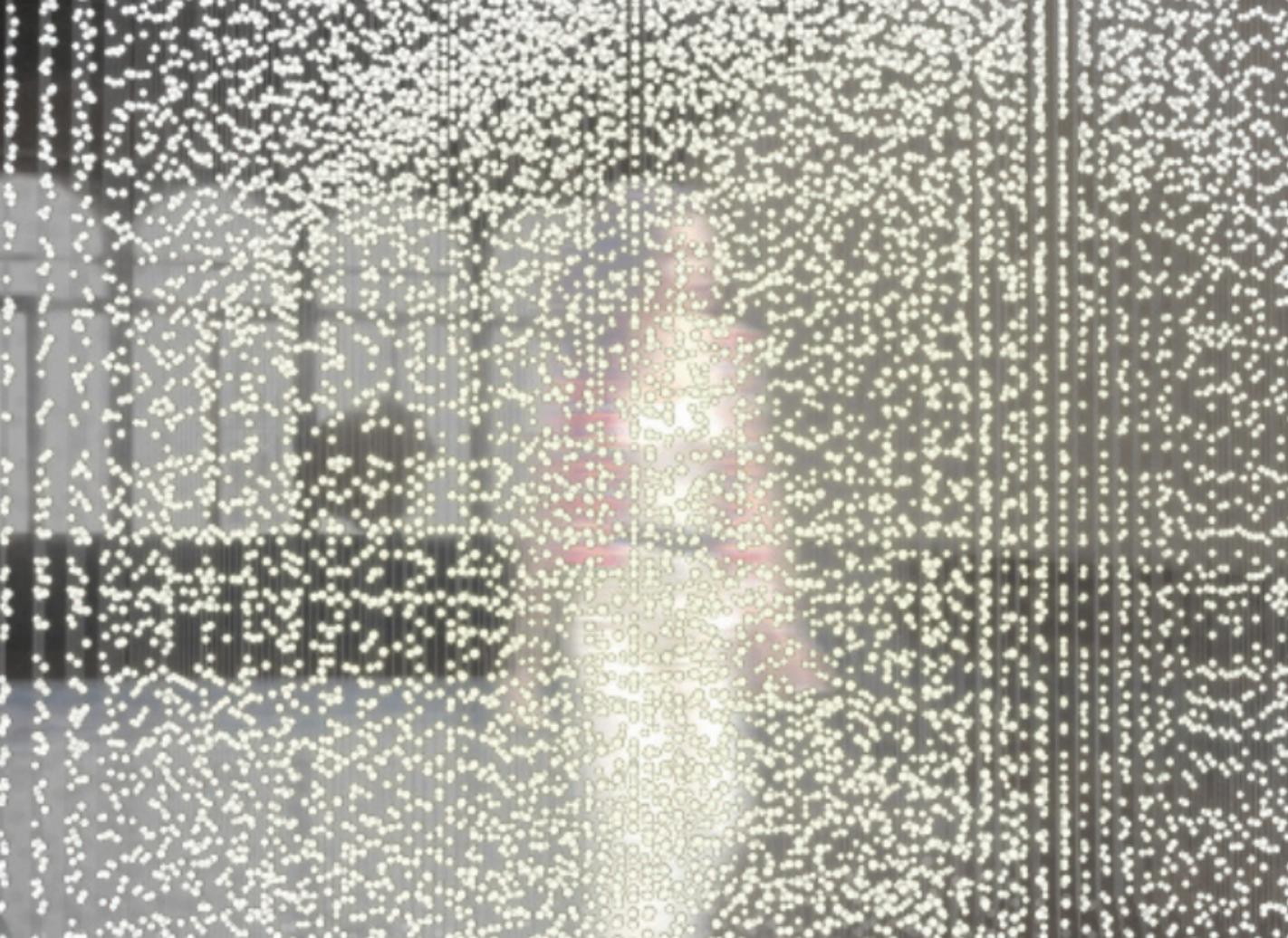




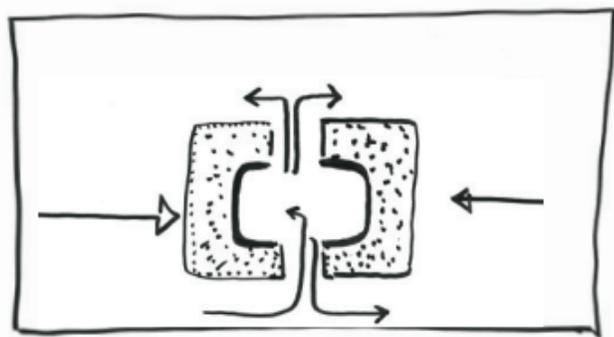
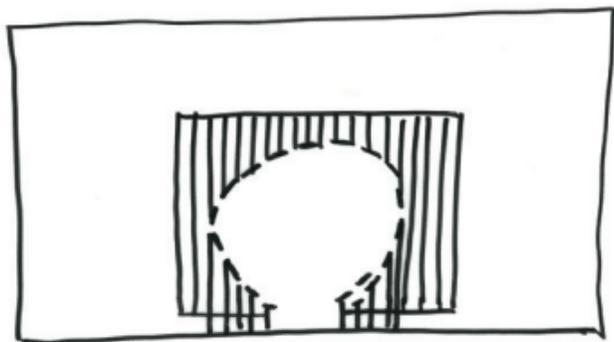
FUNDAMENTALS: Form/Contra Form reflects on the concept and definition of Time, Space and Existence. The essence of FUNDAMENTALS is conceived as the elementary space that every person needs. Architecture is fundamentally created by the definition of coordinates in space. The installation FUNDAMENTALS: Form/ContraForm deals with the experience of mass versus the cavity. The intention is to provide an experience that is not only shaped by the physical boundaries of space, but is extended beyond the tangible.





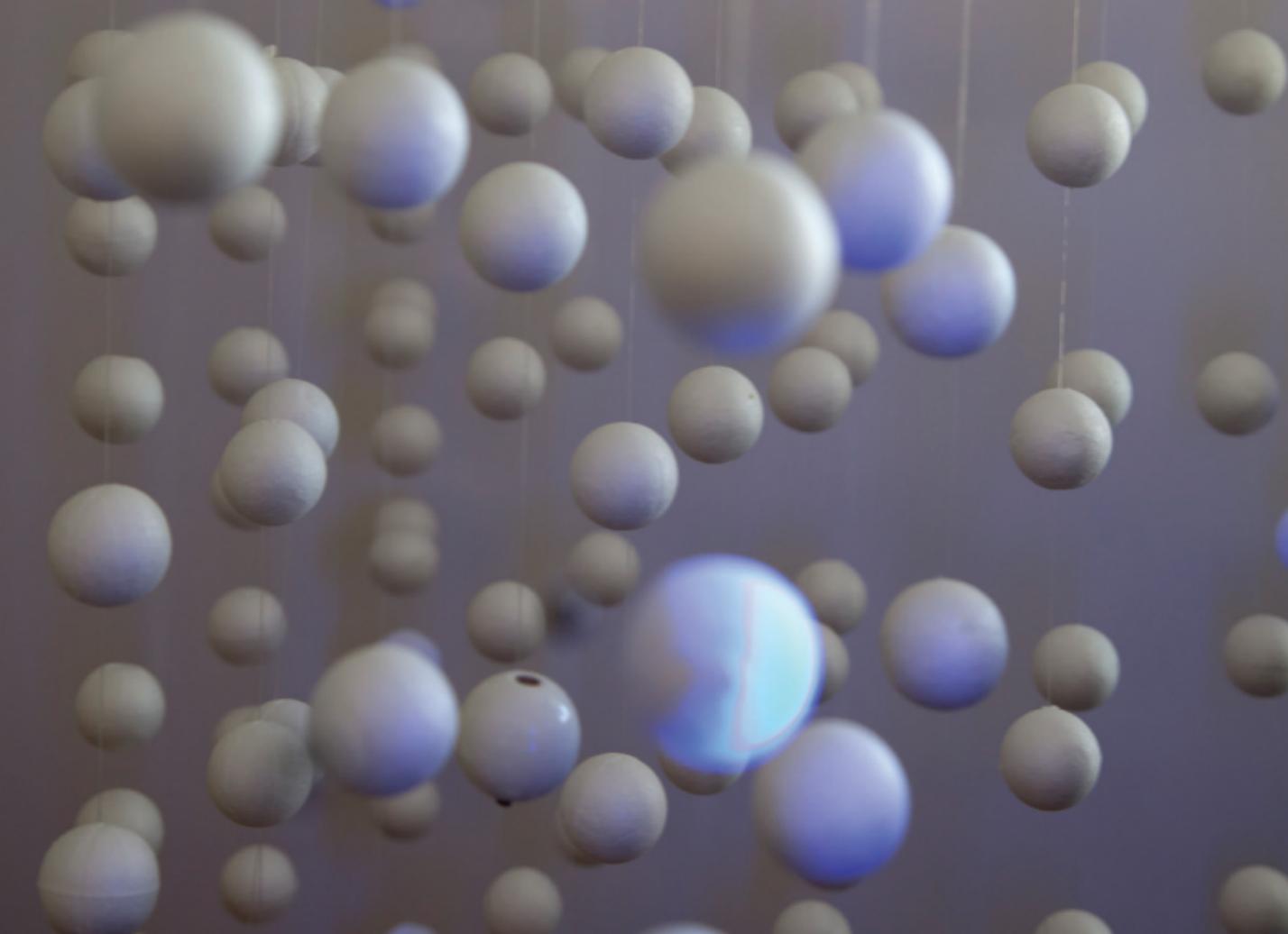


Within the exhibition space, a homogeneous volume of 2.4 x 2.4 m is defined by positioning 14.000 balls hanging from wires as coordinates in space. The cube defines a mass within the room; within the cube a cavity is created in which visitors can enter. Through light projections the balls are highlighted so that an endless reflection and projection arises. When the visitors stand inside the cavity, they will experience the boundary as well as the perception of the endlessness of space.





The essence of **FUNDAMENTALS** is conceived as the elementary space that every person needs. Where once the infinite space had to be clearly defined in order to be understood, current technology and globalization have abolished the perception of 'infinity'. Our space is no longer infinite, our resources are no longer limitless, our earth is no longer endless.

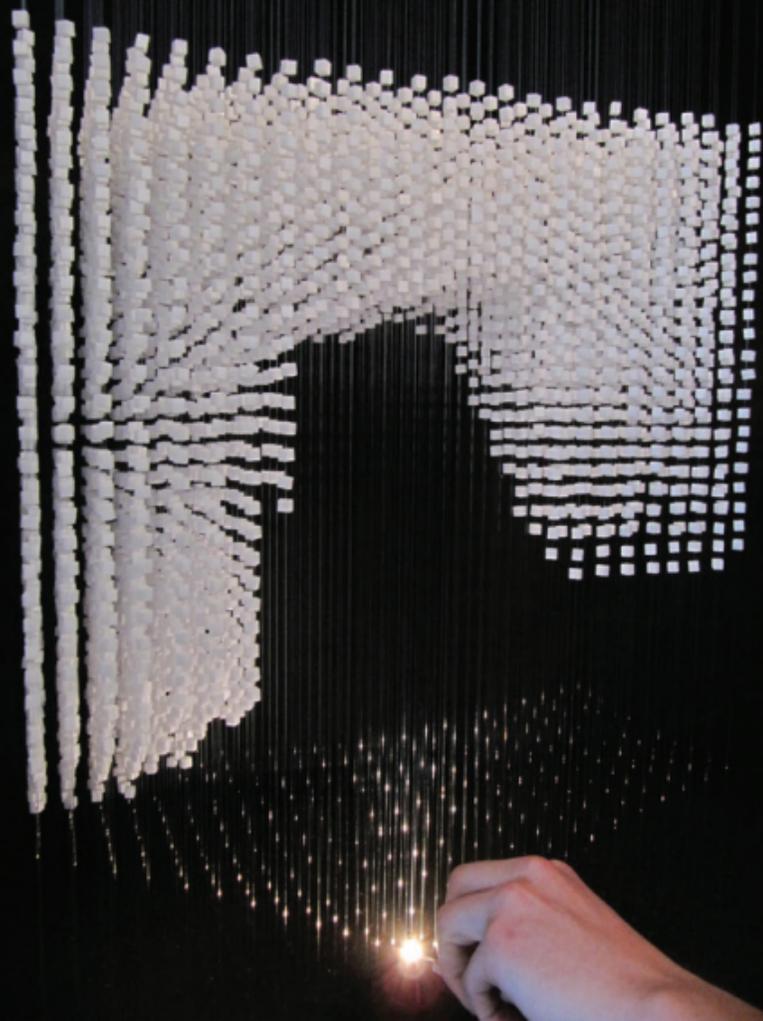


schuurman



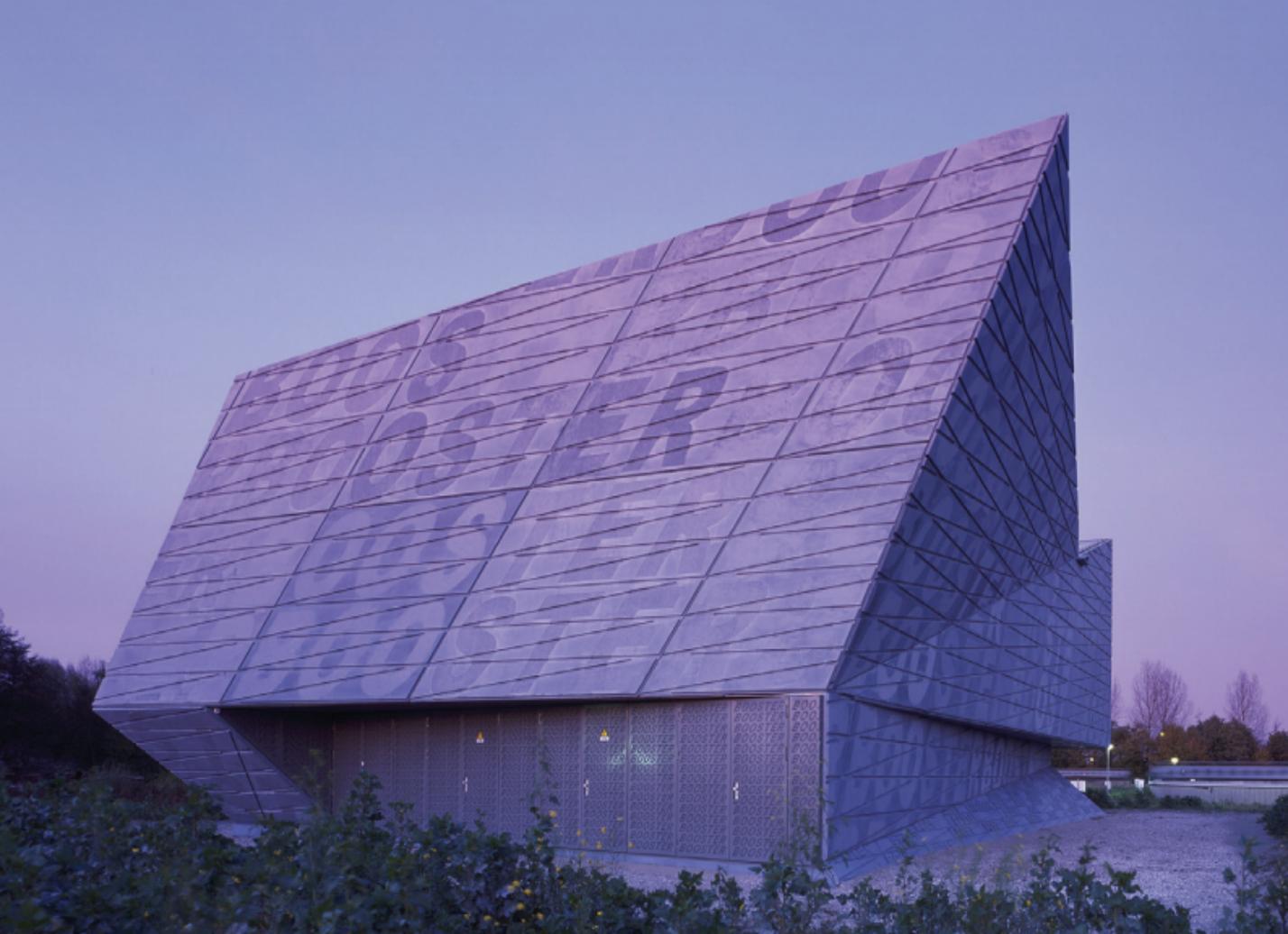








The cavity is enveloped, but due to reflections also the perception of an infinite space is created. The reflective surfaces offer a view into a space that does not exist, suggesting unexpected new vistas. The light projections change the cavities color, shape and size, thus offering a different appearance each time. From the outside the cavity can be seen as a changing illuminated shape between the light reflections of the cube.



Bekkering Adams architects stands for unique architecture by creating buildings with a soul. The aim is to make environments where users and visitors can identify themselves with and can be proud of. Buildings with a strong identity, defined by expressive architecture with a tactile expression of material and detail. Architecture that is robust as well as it is elegant and sophisticated.

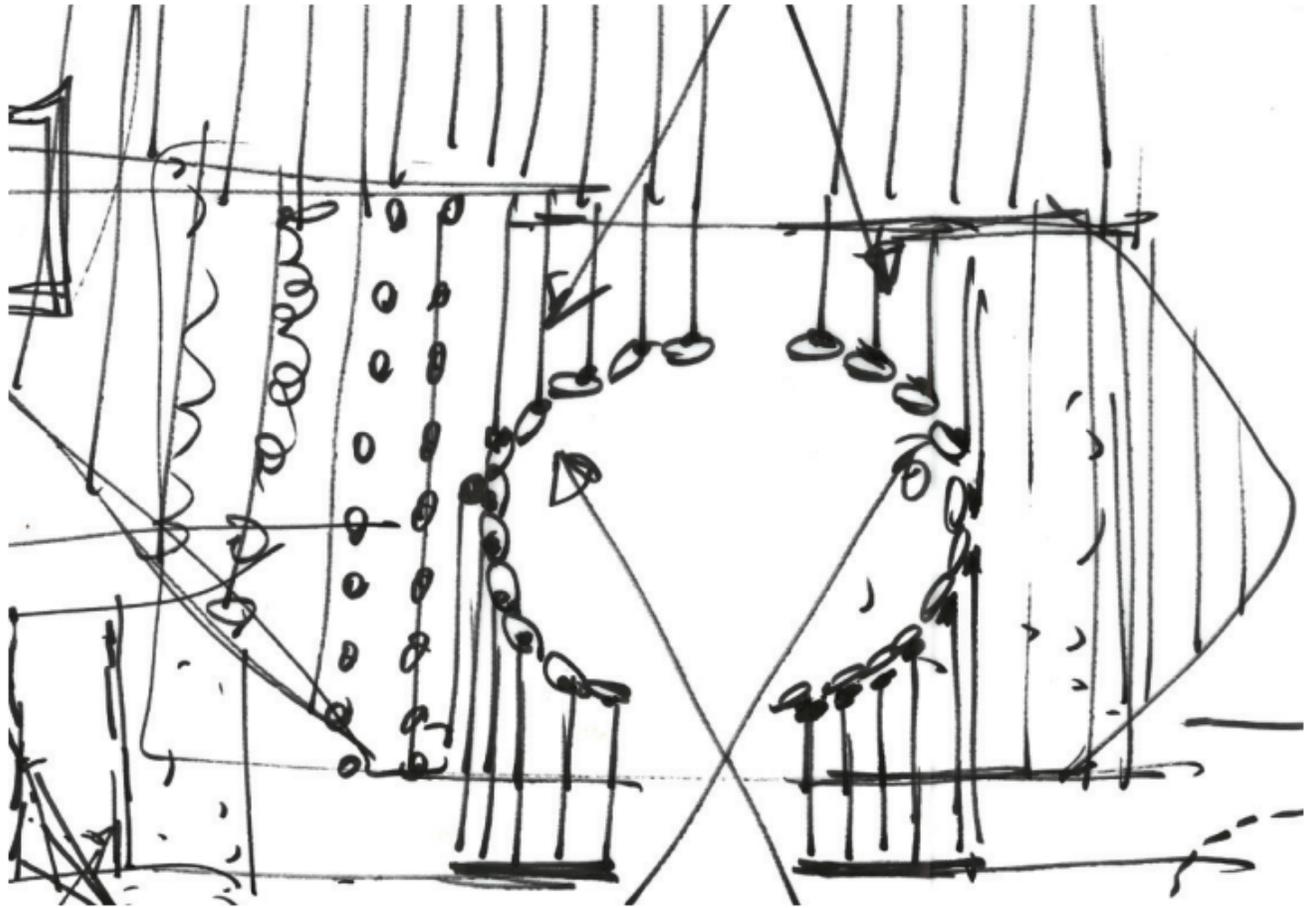
The architecture of **Bekkering Adams architects** relates to **FUNDAMENTALS: Form/ContraForm**. Buildings are moulded into their environment in order to play their role in the public realm. The architecture is distinguished by characteristic buildings offering an ever-changing appearance. The inner space, with daylight flooding deep into the building, is sculptured to embrace its users.



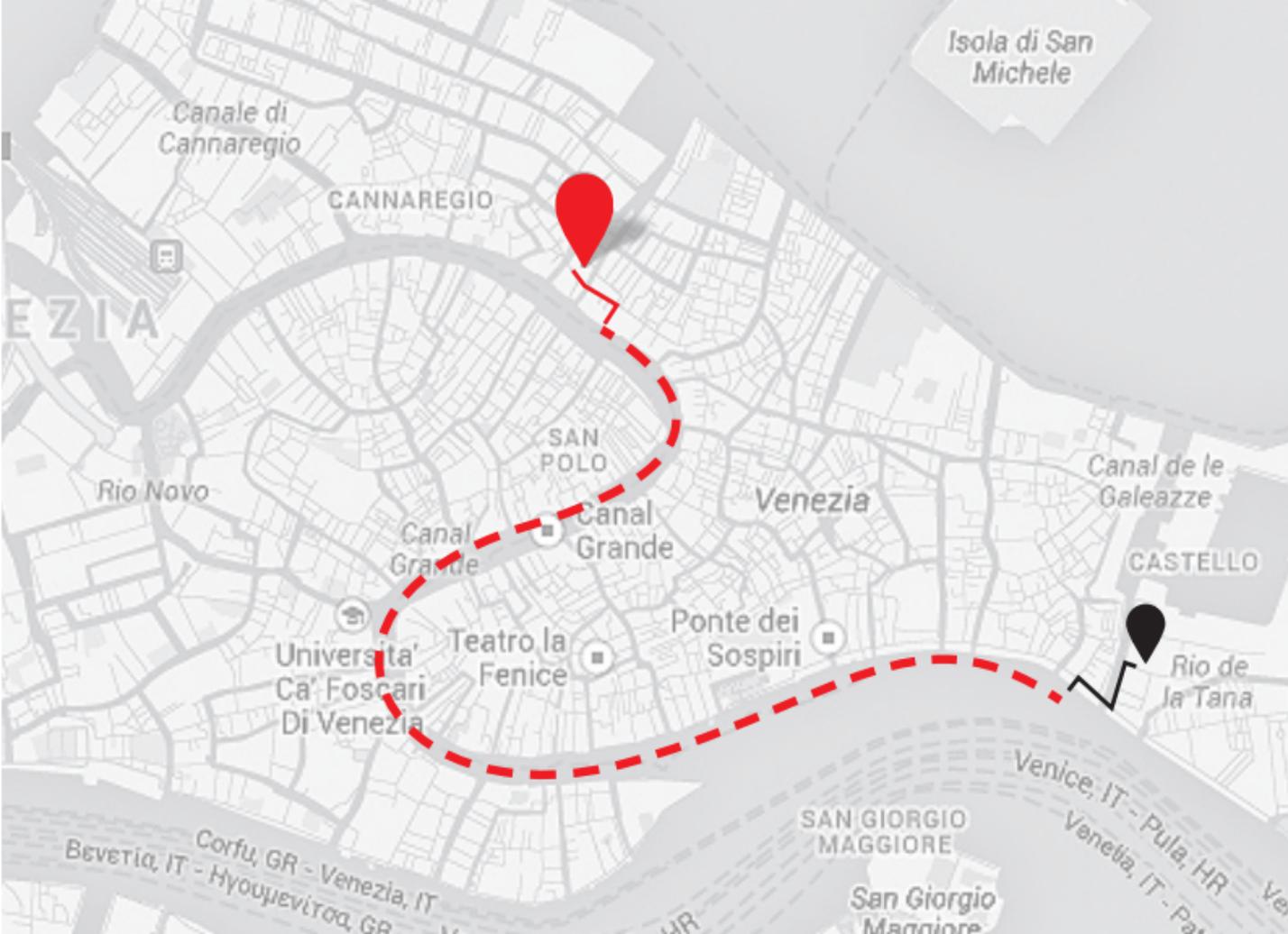


FUNDAMENTALS: Form/ContraForm is made for the Architecture Biennale di Venezia 2014 on invitation of GlobalArtAffairs Foundation. It is developed in cooperation with light designers BeersNielsen, Iguzzini Lighting systems and structural engineers ABT. The project is financially supported by the Grant Programme Internationalization of the Dutch Creative Industries Fund NL.





 The 14th **International Architecture Exhibition** directed by Rem Koolhaas is entitled FUNDAMENTALS. The installation by Bekkering Adams architects is part of the collateral program of the Biennale, reflecting on the concept and perception of Time, Space and Existence.  **Palazzo Mora Exhibitions**
Strada Nuova 3659, Cannaregio area, 30121 Venezia.
Boat nr. 1, Stop: Ca' d'Oro. Open daily 10.00 until 18.00 hrs,
closed on Tuesday, 5th June - 23rd November 2014, FREE ENTRY



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